



Wednesday at 7:30 p.m.
Canadian Museum of Nature Auditorium
(Metcalf and McLeod)

Experience the splendor, beauty and power of these cinematic masterpieces. Spanning five decades (1934-1976), these films have been restored to their original quality with Dolby sound and must be seen on the big screen to be truly appreciated!

Mercredi à 19h30
Auditorium du Musée canadien de la nature
(rues Metcalfe et McLeod)

Il faut revoir, dans toute leur splendeur, leur beauté et leur puissance, ces grands classiques. Ces chefs d'oeuvre du cinéma (1934-1976) ont retrouvé leur qualité originale et un son Dolby, et il faut les voir sur grand écran pour en jouir pleinement.

September 24

L'ATALANTE* - France, 1934 (89 min.) Dir.: Jean Vigo. With: Jean Dasté, Dita Parlo, Michel Simon. The owner of a boat marries a young woman who has trouble getting used to an old eccentric sailor on the boat as well as to marriage.

+**VERTIGO** - USA, 1958 (128 min.) Dir.: Alfred Hitchcock. With: James Stewart, Kim Novak, Barbara Bel Geddes. A detective with a fear of heights is drawn into a complex plot in which a girl he loves apparently falls to her death. Then he meets her double...

October 22

TOM JONES - U.K., 1963 (129 min.) Dir.: Tony Richardson. With: Albert Finney, Susannah York, Hugh Griffith, Edith Evans. Rambunctious, witty, often bawdy tale of a youth's misadventures through all levels of 18th century British society to make his fortune and win his love!

+**BELLE DE JOUR*** - France/Italy, 1967 (102 min.) Dir.: Luis Buñuel. With: Catherine Deneuve, Michel Piccoli, Jean Sorel. A young married woman is the model of virtue, except in the afternoon when she becomes a member of the oldest profession.

November 19

EL CID - USA/Spain, 1961 (184 min.) Dir.: Anthony Mann. With: Charlton Heston, Sophia Loren, Geraldine Page, Raf Vallone. A legendary 11th century hero drives the Moors out of Spain.

December 17

FRENCH CANCAN* - France, 1955 (105 min.) Dir.: Jean Renoir. With: Jean Gabin, Françoise Arnoul, Maria Félix. In Paris in the 1890s, a nightclub owner creates the Moulin Rouge where French Cancan triumphs.

+**THE GARDEN OF THE FINZI-CONTINIS*** - Italy, 1970 (90 min.) Dir.: Vittorio De Sica. With: Dominique Sanda, Helmut Berger, Lino Capolicchio. Adaptation of Giorgio Bassani novel, views the life of an aristocratic Jewish family in Fascist Italy.

January 14

CASABLANCA - USA, 1942 (100 min.) Dir.: Michael Curtiz. With: Humphrey Bogart, Ingrid Bergman, Claude Rains. The original feast of romance and pre-World War II intrigue is still the best.

+**A STREETCAR NAMED DESIRE** - USA, 1951 (122 min.) Dir.: Elia Kazan. With: Vivien Leigh, Marlon Brando, Karl Malden, Kim Hunter. Tennessee Williams play about a repressed southern widow driven mad by her brutal brother-in-law.

February 11

MAMMA ROMA* - Italy, 1962 (110 min.) Dir.: Pier Paolo Pasolini. With: Anna Magnani, Franco Citti, Ettore Garofolo. The story of a mother's love and a son's passion, both of them condemned by the proletarian condition that the maternal city of Rome exalts and tramples... Powerful film and magnificent performance by Anna Magnani.

+**TAXI DRIVER** - USA, 1976 (113 min.) Dir.: Martin Scorsese. Int.: Robert De Niro, Harvey Keitel, Cybil Shepherd, Jodie Foster. De Niro plays an alienated Vietnam veteran thrust into the nighttime urban sprawl of New York City. In his despair, he focuses on freeing a 12-year-old prostitute (Foster).

March 11

LAWRENCE OF ARABIA - U.K., 1962 (222 min.) Dir.: David Lean. With: Peter O'Toole, Omar Sharif, Arthur Kennedy. Historical epic. An adventurer's life with the Arabs, told in flashbacks after his accidental death in the thirties.

April 15

THE GRADUATE - USA, 1967 (105 min.) Dir.: Mike Nichols. With: Dustin Hoffman, Anne Bancroft, Katharine Ross. Unforgettable story of a young man falling in love with a young girl, but being seduced by her wily, sexy mother.

+**PLEIN SOLEIL*** - France, 1960 (115 min.) Dir.: René Clément. With: Alain Delon, Maurice Ronet, Marie Laforêt. Tom, a young man, plots to kill and take the place of Philip, a rich and arrogant man.

May 6

CITIZEN KANE - USA, 1941 (119 min.) Dir.: Orson Welles. With: Orson Welles, Joseph Cotten, Dorothy Comingore. A newspaper tycoon dies, and a magazine reporter interviews his friends in an effort to discover the meaning of his last words.

+**LES PARAPLUIES DE CHERBOURG*** - France, 1964 (91 min.) Dir.: Jacques Demy. With: Catherine Deneuve, Nino Castelnuovo, Anne Vernon. One of the most romantic French films of the 60s. The first major appearance of Catherine Deneuve. Exquisite score by Michel Legrand.

*English subtitles /
Sous-titres anglais

